

Year 6 Blog – Week commencing 06.03.2023: The heart, earthquakes and graphs!

In English, year 6 have completed their non-chronological report about Japan's devastating Earthquake and Tsunami in 2011. The children have used their research and impressed their teachers with their use of passive voice and structured paragraphs.

In Maths, the children have been focusing on charts and graphs: pie charts, line graphs and dual bar graphs. They were looking at different ways of recording information, how to interpret the data and identify differences between the types of graphs and charts. The children have continued to practice their arithmetic and their teachers are seeing fantastic improvements - well done, year 6! The mathsbot practice papers have been reposted on google classroom to practice from home.

In PSHE, the children discussed exploitation with their teachers, specifically looking at a scenario involving gangs. The children discussed what they would do in these situations. They also learnt about what to do if they are ever in this situation and to speak to trusted adults straight away!

In History, the children learnt about the US nuclear bombings in Hiroshima and Nagasaki in Japan 1945 during World War Two. They analysed various primary and secondary sources, deciding whether potential bias made them trustworthy sources of evidence.

Science has been interesting this week: the children have started to learn about the circulatory system, with this week's focus being on the heart. The children learnt about how our heart pumps blood around our bodies. They saw how each side of the heart has different jobs to keep the circulatory system flowing correctly.

In GPS, they have been recapping their understanding of tense: past simple, past progressive, past perfect, present simple, present progressive, present perfect! A lot to understand, but the children are grasping these once difficult concepts. We will be continuing this next week along with the subjunctive form.

In music, year 6 used percussion instruments, in addition to xylophones, to rehearse their jazz piece of music. They were then given a creative task to compose their own bars of music in C major.