

Year 6 – 2026-2027

Autumn	Spring	Summer
Maths – White Rose - Place Value - Addition, Subtraction, Multiplication and Division - Fractions - Converting Units - Weekly Afternoon Arithmetic lessons	- Ratio - Algebra - Decimals - Fractions Decimals and Percentages - Area, Perimeter and Volume - Statistics - Weekly Afternoon Arithmetic lessons	- Shape - Position and Direction - Consolidation and Problem Solving - Weekly Afternoon Arithmetic Lessons - Secondary School Preparation Lessons
Reading Comprehension lessons - Themed extracts which include poetry, fiction and non-fiction - Fluency and words reading through modelled, choral, echo and paired reading - Focus on tier 2 and 3 vocabulary - Retrieval, detailed inference, selecting and explaining evidence, prediction and justification, summarising across a whole text, authorial intent, language and structural analysis, viewpoint and bias - Time to talk, think and discuss texts Class texts - Autumn 1 and 2: Real Lives: Noor Inayat Khan by Gaby Halberstam - Spring 1 and 2: Kensuke's Kingdom by Michael Morpurgo - Summer 1 and 2: Darwin's Dragons by Lisa Galvin Reading for pleasure Every day opportunities for independent reading or whole class reading of poems, fiction and non-fiction books that individual pupils or classes have chosen.		
Writing Writing to Entertain (using paragraphs to organise in time and sequence and using a range of tenses to indicate changes in timings) - Narrative - Setting and character descriptions - Poetry - Description Writing to Inform (using headings and subheadings, technical vocabulary and a glossary) - Report - Recount - Biography - Newspaper article Writing to Persuade (use of the 2nd person, personal pronouns, planned repetition and hyperbole) - Poster - Advertising - Speech Writing to Discuss (use of paragraphs to structure arguments and maintain formal/ impersonal tone) - Balanced argument - Newspaper article - Review		
CUSP Science - Electricity - Animals including humans	- Animals including humans (+ water transport) - Light	- Living things and their habitats - Evolution and inheritance
CUSP Art and Design - Drawing - Painting and collage	- Printmaking and textiles - Painting	3D - Creative Response
Computing - Systems and Network - Communication and Collaboration - Variables in Games	Web Page Creation	- Creating Media 3D Modelling - Spreadsheets - Microbits



CUSP Design and Technology - Autumn 1 - Food and Nutrition - Autumn 2 - Electrical systems <i>Science – Electricity</i>		Spring - Structures		Summer: Food and Nutrition – Can street foods save us?	
CUSP Geography Physical processes		- Human and Physical Geography: Economic, settlement and trade links - UK, Europe and N America comparison study		- UK, Europe and N America comparison study - OS Maps and fieldwork (orienteering)	
CUSP History - Beyond 1066 - Local History Study - how did conflict change our locality in World War 2?		5 significant monarchs		Windrush generation	
CUSP Music - mastering the keyboard Singing - Singing focus: Musical stories - Cultural and social songs Untuned percussion - Untuned focus: Music technology - Alter tempo and rhythm to create effects		Music Range of instruments studied - Performance focus: Improvisation - Perform including an element of improvisation Keyboard - Tuned focus: Musical notation - Create simple notation		Music Keyboard - Tuned focus: Composition 4 - Improvise using melodic phrases - Singing and performance	
CUSP French - Where I live (Homes) - Emotions and numbers – beyond 100		CUSP French Items from daily life (Money and personal effects) Learning together		CUSP French - The natural world (The environment) - Visiting France (Directions and transport)	
PE – Get Set PE Gymnastics - inside Football Hockey	Parkour Tag Rugby Netball	Spring 1: Dance - inside Fitness Basketball	Spring 2: Badminton - inside Handball Football	Athletics Rounders Tennis	Cricket Dodgeball OAA
Jigsaw PSHE Being Me In My World Identifying goals for the year. Global citizenship. Children's universal rights. Feeling welcome and valued. Choices, consequences and rewards. Group dynamics. Democracy, having a voice. Anti-social behaviour. Role-modelling. Changing Me Self-image. Body image. Puberty and feelings. Conception to birth. Reflections about change. Physical attraction. Respect and consent. Boyfriends/girlfriends. Sexting. Transition. -		Dreams and Goals Personal learning goals, in and out of school. Success criteria. Emotions in success. Making a difference in the world. Motivation. Recognising achievements. Compliments. Healthy Me Taking personal responsibility. How substances affect the body. Exploitation, including 'county lines' and gang culture. Emotional and mental health. Managing stress.		Relationships Mental health. Identifying mental health worries and sources of support. Love and loss: Managing feelings. Power and control. Assertiveness. Technology safety. Take responsibility with technology use. Celebrating Difference Perceptions of normality. Understanding disability. Power struggles. Understanding bullying. Inclusion/exclusion. Differences as conflict, difference as celebration. Empathy.	
Jigsaw RE Autumn 1 - Theology/Philosophy What is the best way for a Buddhist to show commitment to their beliefs? Autumn 2 - Theology/Philosophy How are Buddhist teachings interpreted by believers?		Spring 1 - Theology/Human & Social Science What is the best way for a Sikh to show commitment to God? Spring 2 - Theology/Philosophy How do the events of Easter and Pentecost impact on Christians today?		Summer 1 - Theology/Philosophy How are sacred teachings and stories interpreted by Jews today? Summer 2 - Theology/Human & Social Science Is anything ever eternal?	

